

László Hortobágyi (Hortator):
Ambiguo (2008)
CD Liner TxT

Ambigüa and ambivalent.

Sometimes *ambiguo*. But always traditionally *Hindusthan* and a possible projection of the future. For those, who are not limited by their Imagination and Weltanschauung. It is neither meditative nor tantric, there is no sweet artificial mysticism, but it is always very *Guoish*. Just as a matter of fact, that would fit the real world.

A different *India* with its music, being still singular in our ages.

Ambiguo's music recalls the traditional *Hindu-Muslim* and classical *Asian* music worlds, and it is performed with original instrumentation and live-electronic control, utilizing exciting ways of sound synthesis, in complete conformity with *Guo*'s 21st century traditions. And with the global and eternal music traditions of India.

Greenpeace in music.

So please, listen to this music for autotelic way, immerse yourself in it, and if you can: do a full somersault in your brain every now and then, and suddenly you arrive.

László Hortobágyi : Guology (2006)

Gāyan Uttejak Orchestra regrets to inform You: *GUO* doesn't have it in its power to guarantee the delightful experience of a conventional easy-listening, as the kind of participation demanded from You is not conform to what is habitual in average concerts.

The Orchestra will not apply means of musical stops, breaks and intermissions to create sensation and to bring down the house, and will not adopt the possibility of reiterating different movements and phrases, and, by way of illustration, will not even take a pause in the course of its performance. *GUO*'s music is not going to imitate the structure of traditional *Western-European* music, and will not provide a reference and encourage delicious adherence to concert-etiquette.

GUO desires to be a humble forerunner of the new *Western-Amerasian Empire*'s musical mappings that are coming into existence in the caste-system of future society. In addition, *GUO* is opposed to the traditional music industry that will operate as one of the *Wellness-Neuronetics* subdivisions of *Wychi-Exonybm* corporation.

GUO has the intention to create a kind of a state of *Stoa*: its components reside in the periods of the polyrhythmic structure, and they are the ones that will lead to performer-listener levitation and to collective-luminiferous phosphorescence of the *Moebius*-mind *mēmetized* by the music.

The basis for it is the centuries-old hypno-static musical experience of *Asian* high cultures, where the music itself is nothing else but a sophisticated technique of exode, and that will, as a distillation of the diseased and uninhabitable socium, praise the thousand years old art-techniques of imaginary and momentary escape of humanoid being from evolutionary and social captivity.

In the addled social existence, the metaphysical prostheses, which exist as symbolic ectoplasms grown on the human brain instead of a world that can be entered by reason, are replaced by this kind of music - the only rational language of positive resistance that exists today - the only bridge that can lead, as a quasi-*yōga* technique, to the temporary dissolution of collective alienation, to a *satori* state where the self-correction of individual existence contributes to the betterment of the world.

Take part in it.

(*László Hortobágyi* 2008, <http://www.guo.hu> and
corresponding member of the site "*Puppies and Kittens of Budavār*")

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