

László Hortobágyi (Hortator) :

Aeon

1997 – 2023

„Let's invite to you now a mysterious time-tour ranging over thousand years, a real expedition, a musical adventures.

This little disc promises such a virtual archeological expedition which - from the appearance of the homo-sapiens to the last days of the Avar empire - makes excursion all over the region situated in the heart of our old continent, all of the points of intersection of the North, South, East and West. The world of sounds- recalling the amazing, exciting history of mankind gives you perhaps more exquisite and true picture than any source of crammed librarian and museums.

By transmission of the magic music let's cast a glance into the dead well of the past moving from continent to continent ; meanwhile recalling the long-forgotten tunes of countries and millenaries, memories of quondom people, epoches, eras and gods.

The not-concealed basic idea of the present material is to help the visitors of an virtual world that exist only in plan at the present but later on it becomes a real archeological one, to know the possibilities of an audio-virtual ancient world which are beyond the object and the visual world, doing all these-by means of a never existed nevertheless traditional-bound and genuine music-fiction in its elements.

We can step out of the gate of our time-machine in eight parts to have a closer look the traces of them by gone ages to listen to the voice of the past.”

(fragment from the Booklet of the Hungarian National Museum Exhibiton, 1997)

Tracks:

Track 1. ~ Paleorite 7:20'

recorded under the "*Mammoth Venatio Fest*" at *La Moustièrre* in the vernal equinox day the B.C. 75 000.

Track 2. ~ Neolithurgos 7:50'

"*Maglemose*" type of rituals from the *Tavernois Culture*, recorded in a day of lunar eclipse B.C. 9752, at the territory of the later Zymbabwe.

Track 3. ~ Ka Venamon 8:20'

Rē-Harakhtē congregational psalm (*queni*) in the temple of *Der el-Bahri* with the "*Nile-nomos*" instrumental *rababah* service by the nigromans recorded in the day of Kúfú, B. C. 1427 near Theba.

Track 4. ~ A sudduli appū 8:10'

Hittīta military music piece - belonged to the School of *īs* -and the collective breathing-process of the divine "*hai*" trance syllabe for the *Gamuhāi Istār* , recorded in the VIII. dekas of the year B.C. 1420 at Karatepe.

Track 5. ~ Synaphē 8:00'

A theatrical *anakrousis* (prelude) with the fragments from the *aulos-nomos*: "*Apollon and the Dragon*", and an *epinikion* part by the choir *Sybilla* nuns from *Delphoi Oraculum* accompanied by *hydraulos*.
recorded in the day of Thiasos B.C. 162, Megara.

Track 6. ~ Enterpē 7:25'

Ludi Cereales, an orphic ritual music with *cythara* and *hydra*, Kübelé panergycal piece by *tibia* (flute-pipe) and dance music for *Ares-Mars festum* performed by the *Salius* priests.
recorded 13. mensis Aprilis ab urbe condita 849, namely in the year of Nerva Imperator A.D. 97.

Track 7. ~ Rūno Latar 10:07'

Tvisöngur choir of the old Viking caciques accompanied by the *lur* (alphorn) and ancient gall pasturale on *suegalum* (flute-pipe) with a *runo* fragments on *jouhikko* (lute) and *gigja* (fiddle), later *gangar* dance music accompanied by the *tartöld* (ancient teuton bassoon) and the *langleik* (bourdon) with the choir of Druids.
recorded a day of Leif, month of the vernal-breeze, A.D. 620 Nidaros.

Track 8. ~ Avarhyton 7:37'

The male-female aspect of the *Sāmanic* exaltation, *tūwa-doromb* singing at the feet of the Departed Ancestors great-black-wood face "*kamennaja baba*" accompanied by the *Avarian "tārogatō syo"* (according to Theophülaktos) scythian *sistrum* and *rhyton* (Lehel 's oliphant) with *Kontakion Akathistos* hymn (an *epikhēma* from the *Paraklētē*, thanksgiving after the *Avar* invasion) blended by a dualreed pipe of *ison* type comes from the *Avar* tribes.
recorded in the day of Vesper, A.D. 626. Janoshida.

we do not consider it superfluous to mention that the *Brune Chronovisor V.2.01 of Lateran Plugin* also contributed to the filtering of the time wells

Nem tartjuk feleslegesnek megemlíteni hogy az időkutak szűréséhez a *Brune Chronovisor V.2.01 of Lateran Plugin* használata is hozzájárult.

Interpretation

Precious and rare recordings from the age of *Paleolithic* and the 1st.Millennium, namely from the *Mammoth Venatio Fest* at *La Moustiére* culture to *Kontakion Akathistos* hymn from the Byzantine *Paraklētē*. In the course of extracting the musical gravitrons from the time-capsules of original atmospheres it has become possible to acoustically convert the contemporary orchestration into a tonal system of our days. This process (*yūga-processing*) will postulate the application of a so-called *Timekalpa-convoillusion* plug-in, developed by *el-Horto*, during the spectral analysis of chronospheric residual sound radiation. The contemporary sampling is completed through the insertion of an adaptive filter (*mēme-synthesizer of Horto*), that will resolve the problems of *Heisenberg's* time paradox during the processing of *soliton-s* of *Neander-Egyptian-Hellenic-Roman-Hittie-Scythian* time-strata (or *pororoca* of the *Aeon-s*). The time-strata are being unfolded in an onion-skin like way from acoustical funnels driven into *Schwarzschild* zone of wormholes onto the wax surface of gramophone cylinders, where the *kronopit* engraving and the filtering and amplifying of very weak signals, the so-called *hixspore-s* will be converted into sequences of digital signals, and thus the acoustical reconstruction of the past is becoming reality.

(*László Hortobágyi-Hortator, 1997*)

Értékes és ritka hangfelvételek a *Paleolith* és az 1st. Millenium korából, avagy a *La Moustiére* kultúra *Mammoth Venatio Fest*-jétől egészen a *Kontakion Akathistos* bizánci *Paraklētē* himnuszig. Az eredeti atmoszférák időkapszuláiból a zenei gravitronok kinyerése során válik lehetővé a korabeli hangszerelés akusztikai konvertálása napjaink hangrendszerébe. Eme folyamat (a *yūga-processing*) az *eL-Horto* által kifejlesztett ún. *Timekalpa-convoillusion* plugin alkalmazását feltételezi a kronoszférikus maradványhangsugárzás spektrális analizise során. A korabeli mintavételezés egy adaptív szűrő (*mēme-synthesizer of Horto*) beiktatásával történik, amely a neander-egyiptomi-görög-római-hettita-viking-szkíta időrétegek *soliton-jainak* (avagy *pororoca* of the *aeon-s*) feldolgozása során feloldja hesienbergi időparadoxon problematikáját. A féreglyukak *Schwarzschild* övezetébe mélyesztett akusztikai tölcserből az idősíkok hagymahéjszerű kigöngyölítése történik a gramofon hengerek viaszfelületére, ahol *akronopit* bevésés és a nagyon gyenge jelek, az ún.*hixspórák* kiszűrése és felerősítése konvertálódik digitális jelsorozatokká, így válik valósággá a múlt akusztikai rekonstrukciója.

(*Hortobágyi László -Hortator, 1997*)